BCC 'Panel of three' competitions - Print and PDI 2018/19

The panel of three competition requires the use of three photos. The photos must be linked in some way. For example there is a theme, a series of linked events or they tell a 'story'.

The rules are different for PDIs and Prints.

PDI panel of three:

There must be three distinct photos which are 'merged' into one PDI either by:
- three photos positioned on a plain background colour (sometimes called 'postcard style')
- three adjoining images separated by a keyline (a narrow border around each image)
- two photos positioned on top of a third photo

Creativity of layout is encouraged, as long as there are three distinct photos in one PDI.

For PDI Panel:
- do not choose a background which is so dominant that it becomes a fourth image.
- it is common practice to choose a thin, compatible coloured keyline/border as a boundary for each image
- ensure final PDI submissions comply with usual competition sizes (See 'competition rules' for PDIs on BCC website)

You may enter a maximum of three PDI entries, ie 3 panels of three.

Print panel of three:

Each entry must consist of three separate prints which are presented together as one 'panel'
- a panel can consist of 3 colour, monochrome or mixed prints
- instructions on the reverse of the prints should indicate position, for example: left, centre, right as viewed
- individual prints must comply with current league competition rules regarding print and mount sizes (See 'competition rules' for prints on BCC website)

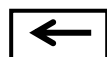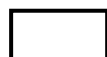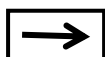left   centre   right

For Print Panel:
- landscape or portrait format, or a mix should be considered as well as size of printed image so that the panel appears consistent.

You may enter a maximum of 3 panels of three. (which would be a maximum of 9 prints)

For both prints and PDIs to give a *linked* appearance there should be consistency within each panel of
- tonality and colour
- exposure and colour balance
- proportionality in sizes of objects/subjects

Point of view should be considered, having the subjects/objects turning into the panel and not facing out of the panel.

You can use images previously entered in club competitions. You can enter both PDIs and prints.