

## Night Shooting Advice

Suggestions **long exposure/night shooting**:

- Wide fast lens
- RAW
- Tripod
- WB auto probably OK (can adjust from RAW) but tungsten if you want to exaggerate blue
- Low ISO as possible in light conditions to avoid noise (100/200, depending on camera's recommended, often OK)
- Start lowish say f/5.6 but f/11- f/ 16 to get stellate lights
- Shutter may need Bulb, but depending on what is moving in the scene (moving people tend to ghost at 5-10secs, and disappear at 15secs+)
- Check your histogram to finalise aperture and shutter combination
- Focus auto (and if a very long exposure convert to manual)
- Check for distracting highlights , especially near margins (and bikes with very bright or flashing lights crossing scene)
- Remote or 2-5secs shutter delay to avoid camera movement

Because range of highlights to darks is too great (highlights will blow out/flare), you may need to use

**HDR or Exposure Bracketing** and combine in post processing (or in-camera)

- fix WB
- 3 or more shots (lights, darks and something more or less in between)